



GINZA+MAIS

EMMEBE by A.Brito



GINZA+MAIS

Ginza is indefatigable, it doesn't resign to stay behind. It once was a leader, and now wants to go straight on. That's why it appears completely updated, in order to face the future in the best possible way. With the aim of going straight on creating a trend, developing with new pieces, with new suggestions and innovative finishes that, once again, make it different.

We invite you to immerse in the pages of this fresh, brilliant catalog where you will discover what Ginza Mais can offer you. Find out all the suggested possibilities for redecorating your home. We are sure that you will find out more than one solution for your needs. Allow yourself the whim.

EMMEBE

BEST SETS	COMPLEMENTS	COFFEE TABLES	DINING TABLES	ENTRANCES	CHAIRS
05	83	109	119	137	143

*Alma Após Alma
as Ondas Apressadas*

BEST SETS



301

COLOUR

1) M9 WHITE
2) M50 NAVY BLUE

MEASURES

L.325





302

COLOUR

1) F11 DECAPÉ
2) O63 OXIDE ANTHRACITE

MEASURE L.350

303

COLOUR

1) F4 BLACK
2) L15 GREY

MEASURE

L.350



COLOUR 1) F4 BLACK
2) L15 GREY

MEASURE L.350



304

COLOUR

1) L42 LIGHT GRAY
2) F3 WENGE

MEASURE

L.350



305

COLOUR

1) F11 DECAPÉ
2) F29 CAREY

MEASURE

L.350







306

COLOUR

1) M9 WHITE
2) M41 LIGHT GRAY

MEASURE

L.225 / 40X4

COLOUR 1) M9 WHITE
2) M41 LIGHT GRAY

MEASURE L.40X4



307

COLOUR

1) F11 DECAPÊ
2) M41 LIGHT GRAY

MEASURE

L.300



308

COLOUR

1) F1 ASH
2) L9 WHITE

MEASURE

L.325



COLOUR 1) F1 ASH
 2) L9 WHITE

MEASURE L 325

*Alma após uma as ondas apressadas
Ensola-se o seu verde movimento*

309

COLOUR

1) F2 OAK
2) M41 LIGHT GRAY

MEASURE

L.325







310

COLOUR

1) F11 DECAPÉ
2) O61 OXIDE GOLD

MEASURE

L.200 / 200



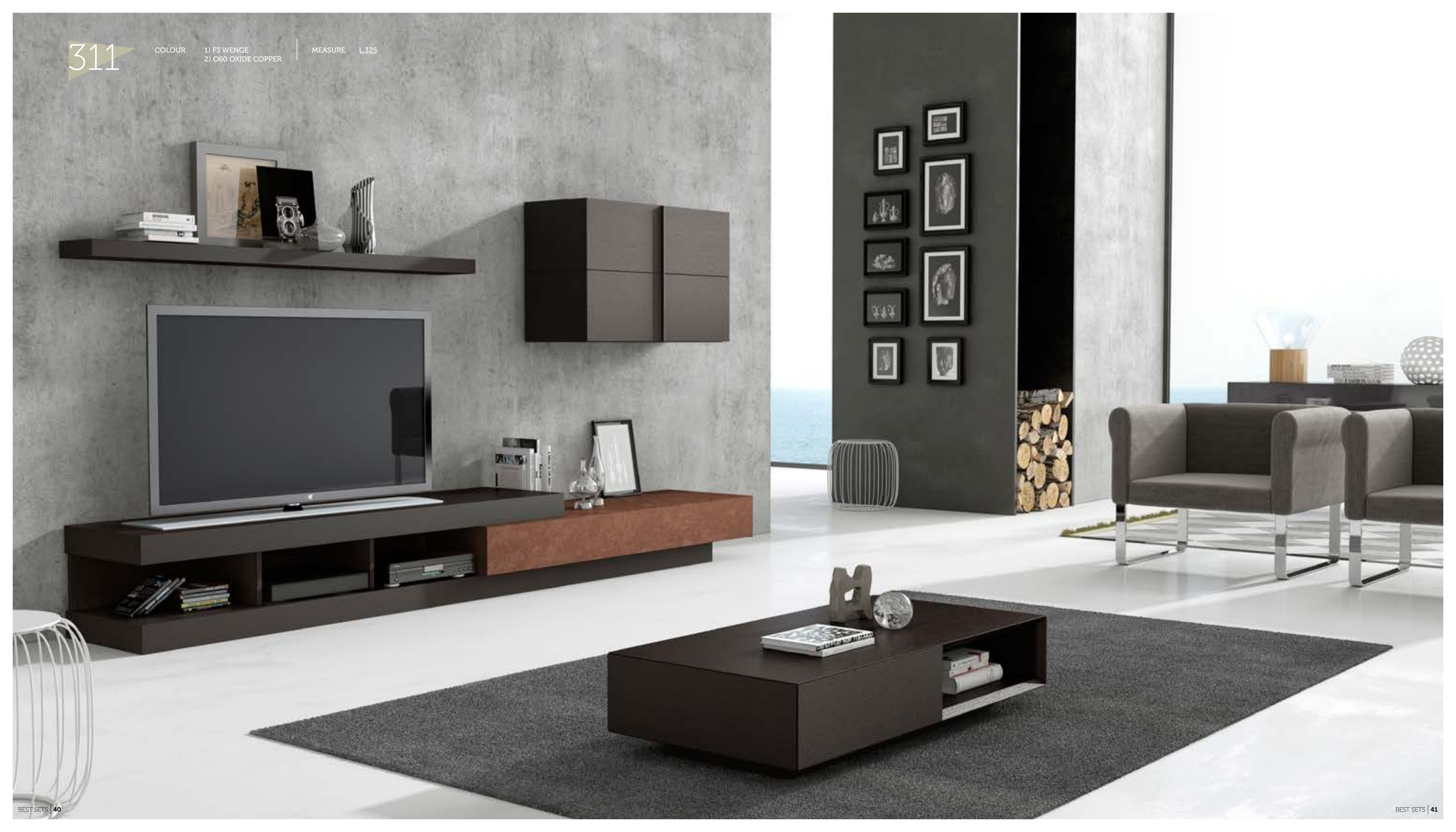
311

COLOUR

1) F3 WENGE
2) O60 OXIDE COPPER

MEASURE

L.325



COLOUR 1) F3 WENGE
2) O60 OXIDE COPPER

MEASURE L 325



312

COLOUR

1) F1 ASH
2) L41 LIGHT GREY

MEASURE

L.350



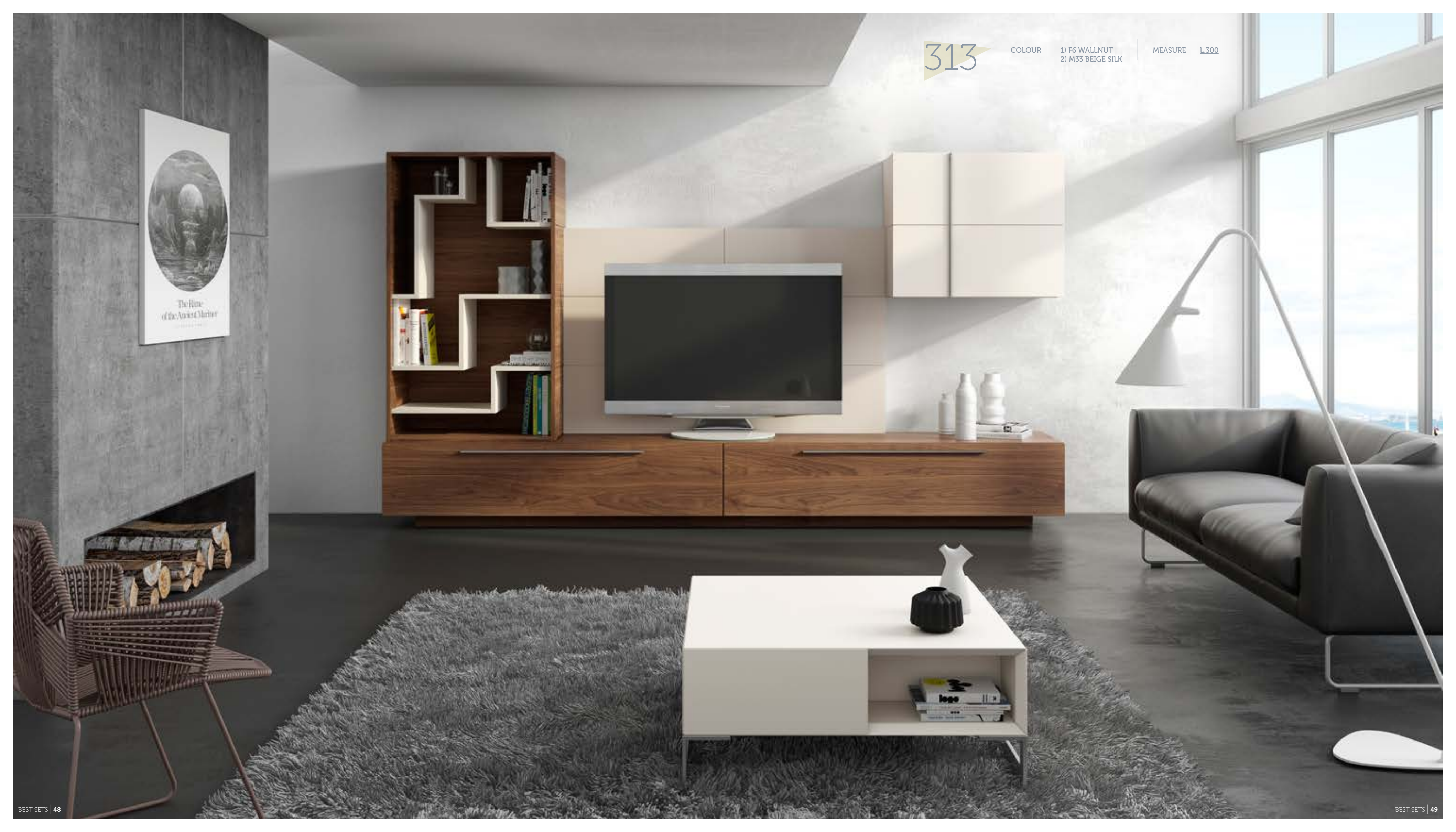
*E chiasm a alva 'spuma
Na morena das praias.*

313

COLOUR

1) F6 WALNUT
2) M33 BEIGE SILK

MEASURE L.300







314

COLOUR 1) M09 WHITE
2) O61 OXIDE GOLD
3) M16 LUCID GREY
4) M44 GRAY BASALT

MEASURE L.325

315

COLOUR

1) F29 CAREY
2) M37 BEIGE CLAY

MEASURE L.350

COLOUR 1) F29 CAREY
2) M37 BEIGE CLAY

MEASURE L.350





316

COLOUR

1) F2 OAK
2) M42 GRAY MINERAL

MEASURE

L.350

*Alma após uma as nuvens vagarosas
Rasgar o seu redondo movimento*



317

COLOUR 1) M41 LIGHT GREY
2) V42 GRAY MINERAL

MEASURE L.350

318

COLOUR
1) F2 OAK
2) M43 WHITE CLOUD

MEASURE
L. 230 / 110



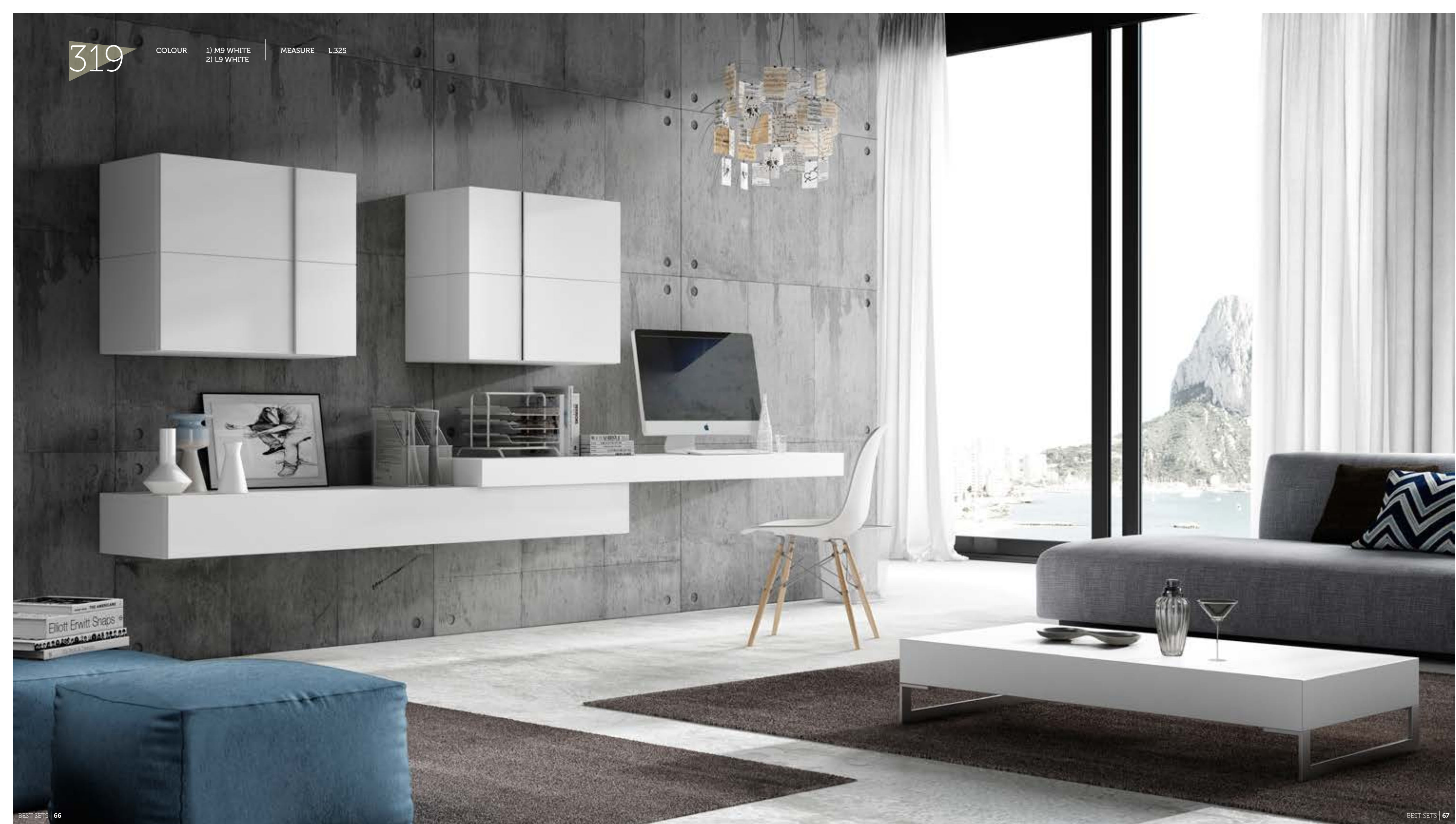
319

COLOUR

1) M9 WHITE
2) L9 WHITE

MEASURE

L.325

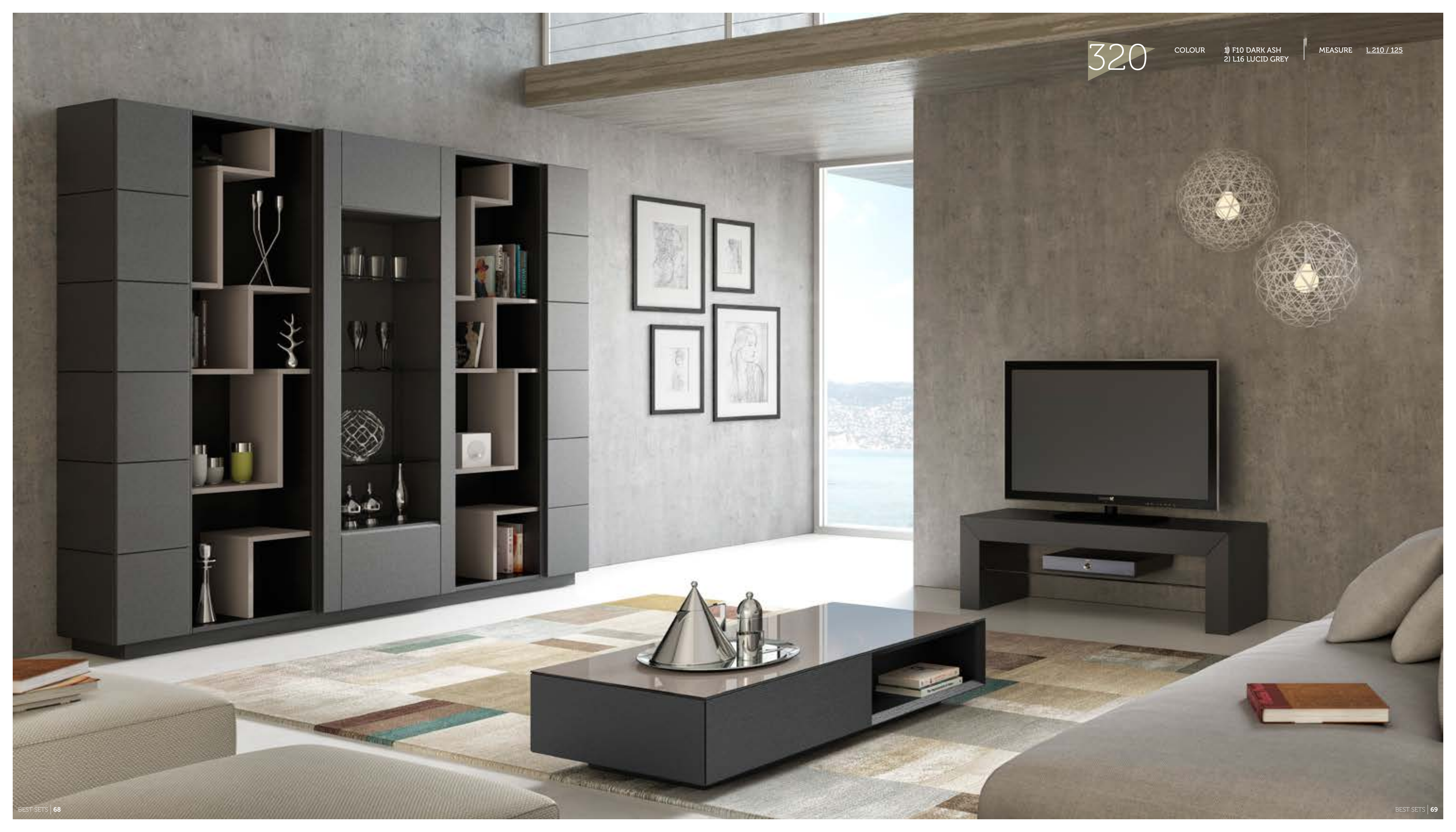


320

COLOUR

1) F10 DARK ASH
2) L16 LUCID GREY

MEASURE L.210 / 125



321

COLOUR

1) F1 ASH
2) F11 DECAPÈ

MEASURE L.350



COLOUR 1) F1 ASH
2) F11 DECAPÈ

MEASURE L.350





322

COLOUR

1) F11 DECAPÉ
2) L16 LUCID GREY

MEASURE

L.100X2 / 175



323

COLOUR

- 1) F4 BLACK
- 2) L9 WHITE
- 3) G10 BLACK ICE

MEASURE

L.300



324

COLOUR

1) F29 CAREY
2) M16 LUCID GREY

MEASURE L.350



325

COLOUR

- 1) L9 WHITE
- 2) F6 WALNUT

MEASURE

L.360

COMPLEMENTS

*E o sol aquece a 'spara
Da az entre as nuvens 'scassas.*



AU01

COLOUR 1) O61 OXIDE GOLD | MEASURE L.225



AU02

COLOUR 1) G37 BEIGE CLAY ICE
2) L37 BEIGE CLAY

MEASURE L.200 / 125



AU03

COLOUR

1) M9 WHITE

MEASURE

L.225



AU04

COLOUR

1) F11 DECAPÉ
2) G16 LUCID GREY ICE

MEASURE

L.230





AU05

COLOUR 1) G10 BLACK ICE | MEASURE L.200



AU06

COLOUR 1) F06 WALLNUT
2) O61 OXIDE GOLD | MEASURE L.200

AU07

COLOUR

1) L9 WHITE
2) F10 DARK ASH

MEASURE

L.200





AU08

COLOUR

1) L10 BLACK
2) O61 OXIDE GOLD

MEASURE

L.110



AU09

COLOUR

1) F10 DARK ASH

MEASURE

L.125

AU10

COLOUR

1) L9 WHITE
2) A2 WHITE (ACAPULCO GLASS)

MEASURE

L.125



AU11

COLOUR 1) F10 DARK ASH
2) L16 LUCID GREY

MEASURE L.125

AU12

COLOUR

1) F1 ASH

MEASURE

L.87,5



AU13

COLOUR

1) L9 WHITE
2) F4 BLACK

MEASURE

L.162





COFFEE TABLES

*Indiferente a mim e eu a ela,
A natureza deste dia calmo*

MC01

COLOUR

1) L9 WHITE

MEASURE

120X60



MC02

COLOUR

1) L9 WHITE

MEASURE

80X80





MC03

COLOUR 1) L9 WHITE | MEASURE 80X80



MC04

COLOUR 1) L9 WHITE | MEASURE 80X80

MC05

COLOUR

1) L9 WHITE

MEASURE

2.80X80



MC06

COLOUR

1) L9 WHITE
2) OAK

MEASURE

120X60



MC07

COLOUR 1) L9 WHITE | MEASURE 80X80



MC08

COLOUR 1) L9 WHITE
2) F4 BLACK | MEASURE 60X60
Ø40

*Fusta pouco ao meu senso
De se esvaia o tempo.*

DINING TABLES

MJ01

COLOUR

1) F11 DECAPÉ

MEASURE

180X95 EXT.280X95





MJ02

COLOUR

1) L16 LUCID GREY
2) O61 OXIDE GOLD

MEASURE

180X95 EXT.270X95



COLOUR 1) L16 LUCID GREY
 2) O61 OXIDE GOLD COLOUR

MEASURE 180X95 EXT.270X95



COLOUR 1) L16 LUCID GREY
 2) V37 BEIGE CLAY

MEASURE 180X95 EXT.270X95

MJ03

COLOUR

1) F29 CAREY

MEASURE

150X150

EXT.150X210



MJ04

COLOUR

1) L9 WHITE
2) A2 WHITE (ACAPULCO GLASS)

MEASURE

150X90 EXT.150X150



MJ05

COLOUR

- 1) L37 BEIGE CLAY
- 2) G37 BEIGE CLAY ICE

MEASURE

180X90 EXT.290X90



MJ06

COLOUR

1) F11 DECAPÉ

MEASURE

180X95 EXT.290X95



MJ07

COLOUR

1) L42 GRAY MINERAL

MEASURE

180X95 EXT.230X95



ENTRANCES

*Se uma vaga pena inconsequente
Passa um momento à porta da minha alma*

EN01

COLOUR

1) L9 WHITE

MEASURE

L.131



EN02

COLOUR

1) L9 WHITE

MEASURE

L.56



EN03

COLOUR

1) L16 LUCID GREY

MEASURE

L.50

CHAIRS

*E após fitar-me um pouco
Passa, a sorrir de nada.*





CA01



CA02



CA05



CA06



CA03



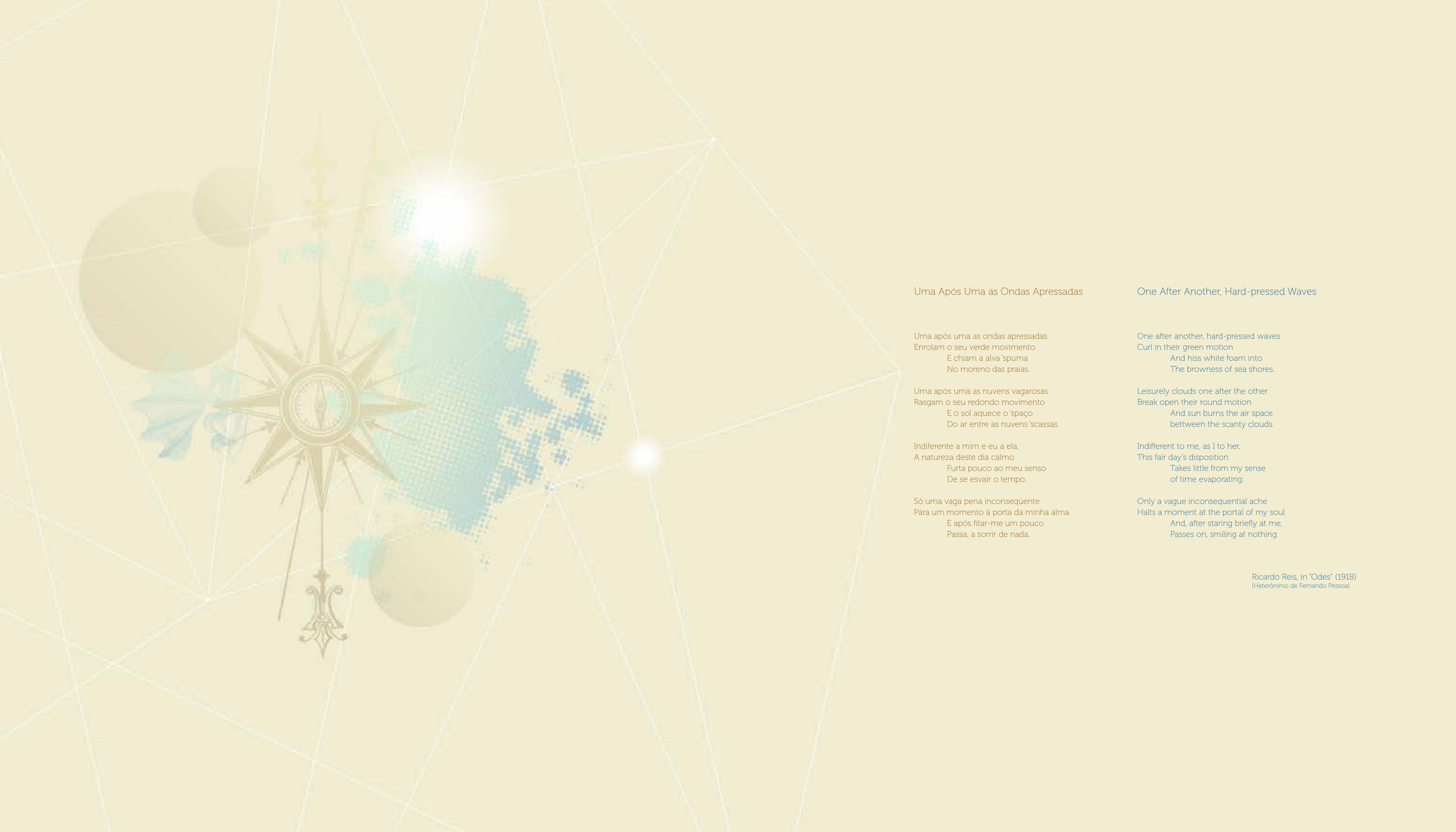
CA04



CA07



CA08



Uma Após Uma as Ondas Apressadas

Uma após uma as ondas apressadas
Enrolam o seu verde movimento
E cham a alva 'spuma
No moreno das praias.

Uma após uma as nuvens vagarosas
Rasgam o seu redondo movimento
E o sol aquece o 'spaço
Do ar entre as nuvens 'scassas.

Indiferente a mim e eu a ela,
A natureza deste dia calmo
Furta pouco ao meu senso
De se esvair o tempo.

Só uma vaga pena inconseqüente
Pára um momento à porta da minha alma
E após fitar-me um pouco
Passa, a sorrir de nada.

One After Another, Hard-pressed Waves

One after another, hard-pressed waves
Curl in their green motion
And hiss white foam into
The browness of sea shores.

Leisurely clouds one after the other
Break open their round motion
And sun burns the air space
between the scanty clouds.

Indifferent to me, as I to her,
This fair day's disposition
Takes little from my sense
of time evaporating.

Only a vague inconsequential ache
Halts a moment at the portal of my soul
And, after staring briefly at me,
Passes on, smiling at nothing.

Ricardo Reis, in "Odes" (1918)
(Heterônimo de Fernando Pessoa)

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GINZA+MAIS



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A.BRITO - MOBILIÁRIO, S.A.
PO Box 44 - 4584-908 Lordelo PRD-PORTUGAL
T. +351 224 447 300 F. +351 224 447 308
geral@aabrito.com
www.aabrito.com